

Midwest Conference on Asian Affairs

Minneapolis Radisson Metrodome

615 Washington Avenue S.E., Minneapolis, Minnesota 55414 (612) 379-8888

October 1-3, 2004

Friday Morning 8:30-10:30

Session 1: Work and Neighborhood in Japan

Presidents' Room

Chair: Sally Hastings, *Purdue University*

“Cracking the Glass Ceiling: Gender Empowerment and the Future of Japanese Society”

Tamoaki Nomi, *Southeast Missouri State University*

“The Official Journal of Takoyakushi Neighborhood, Kyoto, 1841”

Mary Louise Nagata, *University of Minnesota, Twin Cities*

“Keeping ‘Idle Youngsters’ Out of Trouble: Japan’s 1929 Abolition of Night Work and the Problem of ‘Free Time’”

Elyssa Faison, *University of Oklahoma*

Discussant: Sally Hastings, *Purdue University*

Session 2: Globalizing Popular Culture

Faculty Room

Chair: Christine Marran, *University of Minnesota, Twin Cities*

“Psychedelic Culture and Whiteness: Learning from Rave Tourism in Goa”

Arun Saldanha, *University of Minnesota, Twin Cities*

“Globalized Nationalism in Fin-de-Siecle Chinese Popular Culture”

Jason McGrath, *University of Minnesota, Twin Cities*

“Cinematic Feet: The Poetics and Politics of Hou Hsiao-Hsien's Films”

Leo Chen, *University of Minnesota, Twin Cities*

“Imagining Modernity: Popular Cinema's Reception of Hollywood Film between 1979 and 1989”

Wei-qun Su, *University of Minnesota, Twin Cities*

Session 3: Archival and Literary Methods of Analyses: Understanding the Dynamics of Community Building in Qing China

Rotary Room

Chair: Linda Cooke Johnson, *Michigan State University*

“Marriage and Community: A Surname Distribution Study of Rural Liaoning, 1749-1909”

Lai Sze Tso, *University of Michigan*

“A Preliminary Examination and Analysis of the Banner Registers in Shuangchengpu”

Shuang Chen, *University of Michigan*

“The Confucian Vitality in an Anti-Confucian Movement: Revisiting the Taiping Rebellion” (winner of Sidney Brown prize)

James Coplin, *Macalester College*

Discussant: Linda Cooke Johnson, *Michigan State University*

Session 4: Approaches to the Hmong

Alumni Room

Chair: Mitchell Ogden, *University of Minnesota, Twin Cities*

“Joel M. Halpern Collection: A Glimpse of Hmong Life in Laos in 1957”

Larry Ashmun, *University of Wisconsin, Madison*

Thai Vang, *University of Wisconsin, Madison*

“The Myth of the Hmong King”

Robert Entenmann, *St. Olaf College*

“Historical Considerations of the Hmong in Laos”

Mai Na Lee, *University of Wisconsin, Madison*

Discussant: Frank Osanka, *Independent Scholar*

Session 5: Literary and Mythical Worlds in Traditional China

Regents' Room

Chair: Liangyan Ge, *Notre Dame University*

“Antithetical or Analogical: Two Conflicting Discourses on Sexual Love and Examination Success in Late Imperial China”

Liangyan Ge, *Notre Dame University*

“Pu Songling's Didactic Discourse”

Charles Hammond, *Southern Illinois University*

“Yi Yin and the Nine Rulers”

Lavonne Marubbio, *Independent Scholar*

Friday Morning 10:45-12:45

Session 7: Civic Movements and Resistance

Rotary Room

Chair: Linda Butenhoff, *St. Cloud State University*

“Collaboration and Resistance in Siping Gai, 1905-1945” (winner of Percy Buchanan Prize)

Yu Jiang, *University of Minnesota, Twin Cities*

“Student Participation in the Civic Movement in South Korea”

Aryendra Chakravarty, *St. Lawrence University*

“How Much Can Jinsheng Jinshi Shed Light on the Wang Jingwei Regime?”

Joseph Yick, *Texas State University, San Marcos*

Session 8: Transnationality and Migration

Collegiate Room

Chair: Robert Entenmann, *St. Olaf College*

“Living in the Land of Lincoln: Gender and Class in the Building of Community among Filipinos in Springfield, Illinois, since 1965”

Barbara Posadas, *University of Minnesota, Twin Cities*

Roland L. Guyotte, *University of Minnesota, Morris*

“‘To Walk on Both Sides:’ Transnationality of Chinese Migration across the Pacific since the Late 1970s”

Lisong Liu, *University of Minnesota, Twin Cities*

“Southeast Asia through Chinese and American Eyes”

Kenton Clymer, *Northern Illinois University*

Session 9: Information Literacy throughout the Undergraduate Asian Studies Curriculum: A Roundtable

Alumni Room

Kris MacPherson, *St. Olaf College*

Barbara Reed, *St. Olaf College*

Karil Kucera, *St. Olaf College*

Session 10: Local Products: Regional Specialties and Cultural Identity in Imperial China

Regents’ Room

Chair: John Dardess, *University of Kansas*

“Painting Tribute: Bian Wenjin’s Birds and the Flower and Bird Painting of Shaxian”

Jennifer Purtle, *University of Chicago*

“The Flavors of Zhejiang: Regional Cultural Identity and ‘Local Products’ in the Late Ming”

Kathleen Ryor, *Carleton College*

“Writing Women into Local Landscape”

Fang Qin, *University of Minnesota, Twin Cities*

Discussant: John Dardess, *University of Kansas*

Session 11: Playhouse of the Social: Gender, History, and Modernity in the Making of Japanese Theater

Faculty Room

Chair: Ken Ito, *University of Michigan*

“Komachi's Tears: Engendering the Figure of the Feminine in the No Play *Soshi arai Komachi*”

Catherine Ryu, *Michigan State University*

“Playbills, Ephemera, and the Historical Imagination in Nineteenth-Century Japan”

Jonathan Zwicker, *University of Michigan*

“Modernity and Modern Japanese Theater”

Maki Isaka Morinaga, *University of Minnesota, Twin Cities*

Discussant: Ken Ito, *University of Michigan*

Session 12: Performance of Rituals in China

Presidents' Room

Chair: C.J. Liu, *University of Minnesota, Twin Cities*

“Some Uses and Abuses of Imperial Religion in Qin and Han”

Romeyn Taylor, *University of Minnesota, Twin Cities*

“Ritual Hymns during the Six Dynasties”

Richard Mather, *University of Minnesota, Twin Cities*

“Liturgical Hymns to the Four Seasons during the Reign of Han Wudi”

James Kindler, *Independent Scholar*

“Daoist Prologues for Opera Ritualization”

Alan Kagan, *University of Minnesota, Twin Cities*

“Prolegomena of Media Migration”

Dan Donnelly, *University of Minnesota, Twin Cities*

Discussant: Yongping Zhu, *University of Wisconsin, Madison*

On Friday afternoon there will be a tour of the Hmong Resource Center from 2-3:30, led by Mark Pfeiffer, the director. The Hmong Resource Center is located at 995 University Avenue West, Suite 214. If you want a ride, please meet in the lobby of the Radisson at 1:30. The van will have you back to the hotel in time for the presentations by John Dower and Bruce Cumings at 4:00.

Friday Afternoon 1:45-3:45

Session 13: Participatory Development and the Empowerment of Rural Women: Exploring Experiences of Bangladesh and India

Collegiate Room

Chair: Subho Basu, *Illinois State University*

“Does Social Capital Matter in Development?”

Ali Riaz, *Illinois State University*

“Addressing Male Bias in Development: Constitutional Social Engineering and Women’s Representation in Panchayati Raj (Village Government)”

Subho Basu, *Illinois State University*

Session 14: Zuihitsu: Approaches to the Study of Japanese Discursive Writing

Rotary Room

Chair: Marvin Marcus, *Washington University*

“Shiga Naoya and Literary Personalism”

Aaron Hames, *Washington University*

“Booked for Life: Uchida Roan and the Bibliophile Essay”

Marvin Marcus, *Washington University*

“Zuihitsu and Performance: Poetry in Motion, Ito Hiromi's Story of a Poet and a Taxi Driver”

Lee Friederich, *Washington University*

“Humor and Aesthetics in the Random Jottings of Akutagawa Ryūnosuke”

Joseph Dreher, *Washington University*

Session 15: The Importance of Overseas Study in the Undergraduate Curriculum: A Roundtable

Faculty Room

“Pre-departure, Orientation, and Preparations”

Shingo Satsutani, *College of Dupage*

“On-site Activities and Concerns”

Fumiko Fukuta, *University of Wisconsin, Oshkosh*

“Post-tour activities”

Yasuko Ito Watt, *Indiana University*

Session 16: Gandhi and Indian Nationalism
Presidents' Room

Chair: Simona Sawhney, *University of Minnesota, Twin Cities*

“Gandhi and the Violence of ‘Modern Civilization’”

Ajay Skaria, *University of Minnesota, Twin Cities*

“The Bhagavad Gita and Gandhi's Critique of Violence”

Simona Sawhney, *University of Minnesota, Twin Cities*

“Sanctioned Violence? Situating Honor and War in Khalsa History”

Purnima Dhavan, *College of St. Benedict/St. John's University*

Discussant: Mark Anderson, *University of Minnesota, Twin Cities*

**Session 17: Negotiating Gender, History, and Ethnicity: A Marginalized
Minority across the Borders of East and Southeast Asia**
Regents' Room

Chair: Shanshan Du, *Tulane University*

“Political Leadership by Lahu Women in Northern Thailand”

Jacquetta Hill, *University of Illinois, Urbana-Champaign*

“An Egalitarian Society in a Patriarchal State: Negotiating Gendered Leadership among the Lahu of Southwest China”

Shanshan Du, *Tulane University*

“Borders and Identity Shift: The A Sha Fu Cu Story”

Judith M. S. Pine, *University of Puget Sound*

“Reconstructing History and Historical Memories: State Ideology, Mythology, and Ethnic Identity of the Lahu in China”

Jianxiong Ma, *Hong Kong University of Science and Technology*

Discussant: Ann Hill, *Dickinson College*

Friday Afternoon 4:00-6:00

Presidential Plenary Session:

John Dower and Bruce Cumings: “The Uses of History”

University Ballroom C and D

**Dance Performance and Reception: Ananya Chatterjea at the Weisman Art
Museum 6:30** (open to all; no reservations required)

Saturday Morning 7:00-8:00

MCAA Executive Committee Meeting—*Humphrey Room*

Saturday Morning 8:00-9:00

Dance—Or Change Your Religion: Dance Performances as a Key Sacred and Social Event among the Lahu Na Shehleh

Video and Roundtable Discussion (with coffee, muffins and yogurt)

Regents' Room

Valerie Barske, *University of Illinois, Urbana-Champaign*

Jacquetta Hill, *University of Illinois, Urbana-Champaign*

David Plath, *University of Illinois, Urbana-Champaign*

Saturday Morning 9:00-11:15

Session 18: Women in Chinese and Japanese Literary and Cinematic Texts

Collegiate Room

Chair: Dian Murray, *Notre Dame University*

“The Female Body Unbound: A Discussion of the Cultural Practice of Bound Feet in Xiao Lihong's Gueihua Alley”

Chaomei Tu, *Purdue University*

“Exiles in the Spotlight: Exile and *Farewell My Concubine*”

Yilin Liao, *Purdue University*

“The Adopted Child of Modern Japan: The Hokkaido Imaginings of Miyamoto Yuriko”

Sarah Pradt, *Macalester College*

Session 19: Media Palimpsests of Modern Japan: Circulation, Exchange, and Revisions of Writing in Late Edo and Meiji Literature

Regents' Room

Chair: Bret de Bary, *Cornell University*

“Writing Meiji Japan: From Hokusai's *Post Card* to Mokuami's *Telegraph*”

Seth Jacobowitz, *Cornell University*

“Virtual Courtiers, Mock Antiquity, and Counterfeit Gold: The Private Language of Nineteenth-Century Edo Surimono Exchanges”

Dan McKee, *Cornell University*

“Circulations of Urban Landscape as Visual Memory: Traversing Higuchi Ichiyo's Diary and the Film Higuchi Ichiyo”

Nagakawa Shigemi, *Ritsumeikan University*

Discussant: Bret de Bary, *Cornell University*

Session 20: The Integration of Multimedia into Teaching Chinese Language and Culture

Alumni Room

Chair: Ling Wang, *University of Minnesota, Twin Cities*

“Multimedia Games in Language Learning”

Zou Zhen, *University of Minnesota, Twin Cities*

“The Integration of Multimedia into Teaching Chinese Language and Culture”

Wei Hong, *Purdue University*

“Multimedia and Cultural Contextualization”

Ling Wang, *University of Minnesota, Twin Cities*

Session 21: Local Resource and Social Aid in Late Imperial China

Presidents' Room

Chair: Jennifer Downs, *College of St. Catherine*

“Dispute Resolution Resources in a Late Ming Community”

Yanhong Wu, *Oklahoma State University*

“This Land was Your Land, This Land is Now Our Land: Laying the Groundwork for a Mechanized Coal Mine in the Late Qing”

Jeff Hornibrook, *SUNY Plattsburgh*

“Famine Relief in the Ming: Government Policy and Local Responsibility”

Jennifer Downs, *College of St. Catherine*

Discussant: Edward L. Farmer, *University of Minnesota, Twin Cities*

Session 22: Indian Art in the Colonial and Post-Colonial Periods

Faculty Room

Chair: Catherine Asher, *University of Minnesota, Twin Cities*

“Picturing the Goddess: Printed Images, Regional Traditions, and the Nation's Public Culture”

Sugata Ray, *University of Minnesota, Twin Cities*

“Iconography of Destruction: Felice Beato's Photographs of the Indian Insurrection, 1857-1858”

Venugopal Maddipati, *University of Minnesota, Twin Cities*

“The 19th-Century Reconstruction of a Jain Pilgrimage Site at Satrunjaya, Gujarat”

Hawon Kim, *University of Minnesota, Twin Cities*

Discussant: Catherine Asher, *University of Minnesota, Twin Cities*

Session 23: Individual Papers

Northrop Room

Chair: Frank Osanka, *Independent Scholar*

“Building Economic Law Capacity in Indonesian Schools”

Cliff F. Thompson, *University of Wisconsin, Madison*

“Network Nation? Malaysia's Internet Politics”

Thomas Williamson, *St. Olaf College*

"Home and Nationalism in the Emerging Indonesian Nation: Sam Ratulang's *Rondor Mamarimbing* and a Biography of Minahasans"

Amelia Liwe, *University of Wisconsin, Madison*

“Local Community Participation in Poverty Alleviation: Basic Need for Good Governance: A Case of India”

Ashok Sharma, *University of Rajasthan*

Session 24: Children and Families in Changing Contexts

Rotary Room

Chair: Linda Butenhoff, *St. Cloud State University*

“Marketing the Modern Family and Gender Norms through Advertising in the 1920s China”

Huaiting Wu, *University of Minnesota, Twin Cities*

“The Western Ideology of Childhood Arrives in China (and the Fighting Begins)”

Daniel Kelliher, *University of Minnesota, Twin Cities*

Presidential Lunch (reservations required for lunch) 11:30-12:45:

“The Uses of History—The Conversation Continues”

Humphrey Room

James Huffman, *Wittenberg University*

Jeffery Broadbent, *University of Minnesota, Twin Cities*

Ann Waltner, *University of Minnesota, Twin Cities*

Saturday Afternoon 1:00-3:00

Session 25: Midwest Japan Seminar (paper circulates in advance)

Northrop Room

Chair: Louis Perez, *Illinois State University*

“Variables and Constants as Seen in the Minor Characters in Morimoto Kaoru's ‘A Women's Life’”

Guohe Zheng, *Ball State University*

Session 26: Popular Culture in Korea

Regents' Room

Chair: Daniel Kim, *Indiana University*

“The Birth of Rock in South Korea, 1964-1975”

Pil Ho Kim, *University of Wisconsin, Madison*

“Cross-currents of Change and Continuity: Kim Seung-ok, Korean National Literature, and Korean National Cinema”

Daniel Kim, *Indiana University*

“From Here to Modernity: Feminisms and the Modern in Korean Popular Culture”

Cindy Childs, *University of Illinois*

Session 27: Travel Writing and Reading in Ming-Qing China

Presidents' Room

Chair, Edward L. Farmer, *University of Minnesota, Twin Cities*

“Translocal Readers of Ming Dynasty Local Gazetteers”

Joseph Dennis, *Harvard University*

“Cantonese Travel Poetry and the Cultural Appropriation of the West River Basin, 1820-1880”

Steve Miles, *Washington University*

“Translocal Lineage and the Romance of Homeland Attachment: The Pans of Suzhou in Qing China” (winner of Percy Buchanan Prize)

Yongtao Du, *University of Illinois, Urbana-Champaign*

“An Escapist's Dilemma: Journey and Identity in Song Maocheng's Fiction and Travel Essays”

Jing Zhang, *Washington University*

Session 28: Becoming the Bodhisattva: Women's Poetry of Personae and Domestic Religion

Rotary Room

Chair: Binbin Yang, *Washington University*

“Deconstructing the Naked Self in Japanese Women's Poetry”

Lee Friederich, *Washington University*

“Illness and Women's Domestic Religion in Elite Ming-Qing Families”

Binbin Yang, *Washington University*

Discussant: Paul Rouzer, *University of Minnesota, Twin Cities*

Session 29: Cultural Representations of Dalit and Buddhist identities in India and Thailand

Alumni Room

Chair: Eleanor Zelliott, *Carleton College*

“Buddhism at the Crossroads – A Reflection on Popular Television Drama Series in Thailand”

Suda Ishida, *Hamline University*

“Representations of Dalit Women: Translating Urmilla Pawar's Short Stories”

Veena Deo, *Hamline University*

“Dalit Women Poets: Reflections on Buddhism”

Eleanor Zelliott, *Carleton College*

Discussant: Gloria Raheja, *University of Minnesota, Twin Cities*

Session 30: (Re)Writing History of the Early Ming in Late Imperial China

Faculty Room

Chair: Yonglin Jiang, *Oklahoma State University*

“Images of the 1402 Usurpation in Late Ming Historiography”

Peter Ditmanson, *Colby College*

“Sorcerer, Rebel, or Goddess? Tang Saier in History and Fiction”

Pi-ching Hsu, *San Francisco State University*

“Zhu Yuanzhang's Legal Philosophy as (Re)Constructed History”

Yonglin Jiang, *Oklahoma State University*

Discussant: Romeyn Taylor, *University of Minnesota, Twin Cities*

Session 31: The Village and the World: Local Knowledge and External Influence in Rural Rajasthan

Collegiate Room

Chair: Satadru Sen, *Washington University*

“Negotiating with the Land: How Farmers Fit into the Biotechnology Puzzle”

Karly Segal, *Washington University*

“Rural Women and the NGO: Identifying an Agenda of ‘Empowerment’”

Amanda Mount, *Washington University*

“Public Health in an Unhealthy Village”

Durba Mitra, *Washington University*

“The Organization and Priorities of the Archaeological Survey of India at the Chittor Fort”

Ellen Chapman, *Washington University*

Discussant: Satadru Sen, *Washington University*

Saturday Afternoon 3:15-5:15

Session 32: Midwest Japan Seminar (paper circulates in advance)

Rotary Room

Chair: Louis Perez, *Illinois State University*

“Creating Local Citizenship: Japanese Cities and Immigration”

Katherine Tegtmeyer Pak, *St. Olaf College*

Session 33: Press and Mass Culture in Qing and Republican China

Presidents' Room

Chair: Piching Hsu, *San Francisco State University*

“Carving a Public Space for Women: Women’s Print Media in Late Qing”

Yuxin Ma, *Armstrong Atlantic University*

“Murder and Mass Culture: Representations, Realism, and Urban Identity in 1920s Shanghai”

Qiliang He, *University of Minnesota, Twin Cities*

“New Political Press and Zhang Zhidong's Informant-Correspondents in Late Qing China, 1890-1910”

Seungjoo Yoon, *Carleton College*

Session 34: Tradition, Trade, and South Asian Textiles

Faculty Room

Chair: Donald Clay Johnson, *University of Minnesota, Twin Cities*

“In Search of Afghan Dress”

Catherine Daly, *University of Minnesota, Twin Cities*

“Indian Madras: Trade and Creativity in Design between India and Africa”

Joanne Eicher, *University of Minnesota, Twin Cities*

“Pragmatism and Enigmas: The Panetar and Gharcholu Saris in Gujarati Weddings”

Donald Clay Johnson, *University of Minnesota, Twin Cities*

“Cultural De-authentication of Embroideries: India to West Africa”

Hazel Lutz, *University of Minnesota, Twin Cities*

Session 35: Politics in Thailand and Taiwan

Regents' Room

Chair: Jacquetta Hill, *University of Illinois, Urbana-Champaign*

“The Impact of Matrilocality in Rural Elections in Village Thailand”

Katherine Bowie, *University of Wisconsin, Madison*

“The Cult of Counter-Terrorism in Thailand”

Eric J. Haanstad, *University of Wisconsin, Madison*

“Influences of Message Framing and Political Familiarity on Political Communication – An Experimental Study in Taiwan”

Yu-Kang Lee, *Chaoyang University of Technology*

Chun-Tuan Chang, *National University of Kaohsiung*

Session 36: Individual Papers

Collegiate Room

Chair: Susannah Smith, *University of Minnesota, Twin Cities*

“The Everyday Reproduction of Authoritarianism in Singapore”

Soek-Fang Sim, *Macalester College*

“The Man with the 'Fro:Sathay Sai Bab in Sri Lanka" (winner of Mikiso Hane Prize)

Sarah Gettie Burks, *Carleton College*

Session 37: Expanding Instruction in Asian Languages: A Roundtable on the e-LCTL Initiative

Northrop Room

Chair: Roger Bresnahan, *Michigan State University, Project Manager for the e-LCTL Initiative*

Central Asia: William Fierman, *Indiana University*

East Asia: Michael Lewis, *Michigan State University*

South Asia: David Gilmartin, *North Carolina State University*

Southeast Asia: Roger Bresnahan, *Michigan State University*

Respondent: Louis Janus, *University of Minnesota, Twin Cities*

Session 38: Comparative Approaches to Poetry and Folksongs

Alumni Room

Chair: Joseph Allen, *University of Minnesota, Twin Cities*

“The Subaltern Sing: (Re) Performance as Reception of Dalit Liberation Theology”

Zoe Sherinian, *University of Oklahoma*

“Conversations of Clouds’: The Poetic Alchemy of Tears and Dew”

John Mattioli, *University of Wisconsin, Madison*

Discussant: Joseph Allen, *University of Minnesota, Twin Cities*

Saturday evening 5:30-6:30

MCAA Business Meeting

Alumni Room

MCAA BANQUET 7:00 (reservations required)

Cash Bar Opens at 6:30

Humphrey Room

AAS Presidential Address

“How Many People are in your French Department?”

Mary Elizabeth Berry, *University of California, Berkeley*

Sunday Morning 9:00-11:00

Session 39: Religion in New Contexts

Collegiate Room

Chair: Yonglin Jiang, *Oklahoma State University*

“The Saint in the Wilderness: The Social and Political Role of Sufi Cults among South Asians in Britain”

Patrick Weston, *University of Wisconsin, Madison*

“Being (Buddhist) in Diaspora: Displacement and Emplacement among Sinhalese Immigrants”

Bridget Fitzpatrick, *Carleton College*

“Empty Self, Full Person: The Heart Sutra, Nagarjuna’s Dialectic, and Western Psychological Health”

Alan Pope, *University of West Georgia*

Section 40: Defining the Postwar Nation: Post-colonialism and Post-imperialism in 1950s Japan

Alumni Room

Chair: Sumiko Otsubo, *Metropolitan State University*

“Reconceiving National Purpose and Power in Post-Imperial Japan, 1945-1960”

Scott O'Bryan, *Indiana University*

“Hot Debates During a Cold War: Japan as a Land of Contestation, 1950-1964”

Robert Fish, *Indiana State University*

“Postwar as Post-Colonial: Japan's Emigration Policy in the 1950s”

Hiromi Mizuno, *University of Minnesota, Twin Cities*

Discussant: Michael Lewis, *Michigan State University*

Session 41: Asian Art Programs for Public Audiences

Presidents' Room

“Japanese Tea Ceremony Practice in Minneapolis”

Patricia Katagiri, *Minneapolis Institute of Arts*

“Chinese Calligraphy and Landscape Classes”

Robert Schmitt, *Laughing Waters Studio*

“Interactive Museum Programs for All Ages – China and Japan in Minneapolis”

Susan Jacobsen, *Minneapolis Institute of Arts*

Session 42: Memories of War and Revolution

Faculty Room

Chair: Roy Hanashiro, *University of Michigan, Flint*

“‘I Will Be the First to Lay Down My Pen for a Gun’: Chinese Schoolchildren and the War with Japan”

Adam Cathcart, *Hiram College*

“Incomplete Project of Narrative Control: Commemoration of the Massacred Koreans in the Japanese Empire”

Jin-hee Lee, *University of Illinois, Urbana-Champaign*

“Researching the Chinese Cultural Revolution: Negotiating a Contemporary Battlefield of Emotions, Memory, Politics, and Identity”

Lei Ouyang Bryant, *Macalester College*

Session 43: Politics in the People’s Republic of China

Northrop Room

Chair: Edward L. Farmer, *University of Minnesota, Twin Cities*

“Politics and Scholarship in Communist China: The Case of Feng Youlan”

Xiaoqing Diana Lin, *Indiana University Northwest*

“State Initiation of Gender Equity in Educational Access and Its Failure in Two-Child Families in Rural China”

Lihong Shi, *Tulane University*

“Shifting Forms of Foreign Direct Investment in China – Ramifications for Control over Foreign Capital”

Scott Wilson, *Sewanee: The University of the South*

Commentator: Edward L. Farmer, *University of Minnesota, Twin Cities*

Session 44: Jazz in Japan

Regents’ Room

Jazz In Japan is written and narrated by Sidney Brown and produced and directed by Eugene Enrico. University of Oklahoma Center for Music Television, 2002. Supported in part by the Japan Foundation and the University of Oklahoma Foundation. 30 minutes

Chair: Sidney Brown, *University of Oklahoma*

Commentator: Michael Molasky, *University of Minnesota, Twin Cities*

Past President’s Lunch 11:30 (reservations required)

Nolte Room

Perspectives on Publishing

Linda Cooke Johnson, editor, *Studies on Asia*

Douglas Armato, Director, University of Minnesota Press

Ann Waltner, Susannah Smith and Ellen Gerdts, *Journal of Asian Studies*

Edward L. Farmer and Kathleen Ryor, *Ming Studies*

and the audience

Other events of interest:

On Saturday, October 2 there will be a day-long workshop at Macalester College, entitled “U.S.- Japan 150 years” to be held at the Concert Hall.

Morning Session: Economic, Political, and Social Aspects of the US – Japan Relationship

9:00 – Greetings and Introductions

9:10 – Keynote Address: John Dower, *US – Japan, a 150-Year Relationship*

10:00 – James Huffman, *A Yankee in Japan*

10:20 - Break

10:45 – Emily Rosenberg, *Memories*

11:00 – Bruce Cumings, *The Political Economy of the US-Japan Relationship*

11:15 – Open discussion among keynote speaker, panelists, and audience

Afternoon Session: Cultural Aspects of the US – Japan Relationship

2: 00 – Richard Bresnahan, *The Japan – US Cultural Connection and World Ecology*

3:00 – Laura Miller, *Consuming the Japanese Culture in the Midwest*

3:20 – Open discussion among panelists and audience

4:00 – End of session

From Sept 17 to October 17, the Carleton College Art Gallery will be showing
“Perils and Pleasures: Tales from Masami Teraoka 1976-2003”

The Art Gallery is located on the lower level of the music and drama center, on the corner of First and Winona Streets, next to Hulings Hall in Northfield. Gallery Hours are Mon. thru Wed. 12 - 6pm; Thurs. and Fri. 12 - 10pm; Sat. and Sun. 12 - 4pm

The 54th Annual Meeting of the Midwest Conference on Asian Affairs will meet at Michigan State University, September 23-35, 2005.

**Officers of the Midwest Conference on Asian Affairs:
Executive Committee**

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South Asia---Satadru Sen (2002-2005)

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